

## **THEATRE (THE)**

### **THE 101. Fundamentals Of Acting. 3 Credits.**

Through the use of improvisation, theatre games, and scene study, students will be exposed to the working techniques that assist actors in creating a role and executing it in performance. The course will focus on the fundamental skills of the actor: concentration; believable action; basic stage directions and motivated movement; observation; emotional and sensory recall; and defining objectives. The course will culminate in student performance of scenes and monologues. Prerequisites: ENG 098, FYE 101, RDG 098, or placement. Fall.

### **THE 103. Introduction To Theatre. 3 Credits.**

Students will become acquainted with various elements which comprise the world of theatre, including a brief view of its history, traditions, language, styles, and purposes as well as the function of the various disciplines within the craft and how they combine to create a theatrical production. Prerequisites: ENG 098, FYE 101, RDG 098, or placement. Spring. Alternate Years.

### **THE 106. Fundamentals Of Acting II. 3 Credits.**

Building on the skills learned in THE 101 Fundamentals of Acting, this course focuses on script analysis and its application to scene study. Through scene work, students take a script from "page to stage" culminating in class projects presented for the public. Prerequisites: ENG 101, THE 101.

### **THE 112. Children's Theatre/Theatre for Young Audiences. 3 Credits.**

This course will explore the understanding and appreciation of the art of Children's Theatre through the development of skills as a storyteller, performer, director, designer, and audience member/reviewer. Additionally, students will acquire skills for planning and adapting stories for children's productions. Prerequisite: ENG 098, FYE 101, RDG 098, or placement. Spring.

### **THE 175. Introduction to Costume Design. 3 Credits.**

This course explores the introductory skills and duties needed to perform in the role of costume designer in the performing arts. Students will work through the process of "Page to Stage" including but not limited to script analysis, research, production documentation, rendering and an introduction to textiles. Prerequisites: ENG 098, FYE 101, RDG 098 (or placement). Fall.

### **THE 184. Technical Theatre Practicum I. 3 Credits.**

This course is a hands-on introduction to basic stagecraft and technical production. Students are exposed to the terminology, tools, equipment, machinery, and materials involved in standard set construction, painting, rigging, lighting and sound. Students learn to work safely, collaboratively and creatively as part of a production team for Theatre at the Mount productions and events. Formerly offered as THE 284. Prerequisites: ENG 098, FYE 101, MAT 092 or MAT 096, RDG 098, or placement.

### **THE 185. Technical Theatre Practicum II. 3 Credits.**

This course builds on the skills learned in THE 184 – Technical Theatre Practicum I. While working on Theatre at the Mount productions and events, students learn more advanced techniques and are expected to assume increased responsibility for production projects, working independently as directed by the instructor/Technical Director. Students are also exposed to basic theatre design practices and complete a design project which may focus on creating a Ground Plan, designing props, or building a Set Model. Formerly offered as THE 285. Prerequisites: THE 184.